

SYLLABUS DISTRIBUTION,
DEPARTMENT OF ENGLISH,
HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.
SESSION 2018-19



ODD SEMESTER HONS (2018-19 JULY TO DECEMBER)

ODD SEMESTER HONS SYLAABUS DISTRIBUTION(2018-19 JULY TO DECEMBER), CBCS PATTERN

SEMESTER-1

✓ CC- I: Indian Classical Literature Module- 1	Name of the Faculty	
Module- 1 1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i> : tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) (ND)	GS	20(L)+4 (T)
2. Sudraka: <i>Mrcchakatika</i> , tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).	SS	20(L)+2 (T)

Module-2 3. Banabhatta: <i>Kadambari</i> (Chapter I, II)(ND)	DC	18(L)+4 (T)
4. Kalidasa: <i>AbhijnanaShakuntalam</i> in <i>The Loom of Time</i> (tr.ChandraRajan, New Delhi: Penguin, 1989)	SB	18(L)+4 (T)
Module-3 The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic		76 Lectures + 14 Tutorials = 90

CC-II:European Classical Literature	Name of the Faculty	
Module- 1 1. Homer: <i>The Iliad</i> , Book I & II (tr. E.V. Rieu; Harmondsworth: Penguin, 1985) (ND)	SB	20(L)+4 (T)
2. Sophocles: <i>Oedipus the King</i> , in <i>Sophocles: The Three Theban Plays</i> (tr. Robert Fagles; Harmondsworth: Penguin, 1984)	SS	20(L)+4 (T)
Module-2 3. Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).	DC	15(L)+3 (T) 20(L)+4 (T)
4. Plautus: <i>Pot of Gold</i> , (tr. E.F. Watling; Harmondsworth: Penguin, 1965). (ND)	GS	
Module-3 The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	SS	75 Lectures + 15 Tutorials = 90

SEMESTER III

✓ CC-V: American Literature 1.	Name of the Faculty	
--	----------------------------	--

Module-1		
1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND)	DC	20(L)+4 (T)
2. a) Edgar Allan Poe: 'The Purloined Letter'	SS	8(L)+2 (T)
b) F. Scott Fitzgerald: 'The Crack-up'	SB	8(L)+2 (T)
c) William Faulkner: 'Dry September'	GS	4(L)+1 (T)
Module-2		
3. a) Anne Bradstreet: 'The Prologue'	SS	4(L)+1(T)
b) Walt Whitman: 'Passage to India' (lines 1–68)	SB	4(L)+1(T)
c) Alexie Sherman Alexie: 'Crow Testament'	GS	4(L)+1 (T)
4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)	SS	22(L)+4 (T)
Module-3 The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry	SB	74 Lectures + 16 Tutorials = 90

SEMESTERIII

✓ CC- VI:PopularLiterature	Name of the Faculty	
Module-1		
1. LewisCarroll: <i>Alice'sAdventuresinWonderland</i> (ND)	DC	20(L)+4 (T)
2. AgathaChristie: <i>TheMurderofRogerAckroyd</i>	GS	20(L)+4(T)
Module-2		
3. L. Frank Baum: <i>TheWonderfulWizardofOz</i> (ND)	SS	15(L)+3 (T)
4. Herge: <i>TintininTibet</i>	SB	20(L)+4 (T)
Module-3 Coming of Age, The Canonical and the Popular, Caste, Gender and Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel	GS	75Lectures+ 15Tutorials =90

SEMESTERIII

✓ CC - VII: British Poetry and Drama (17th– 18th Centuries)	Name of the Faculty	
Module-1 1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	GS DC	22(L)+4(T) 20(L)+4(T)
Module-2 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 1. Aphra Behn: <i>Oronokoo</i> (ND)	SB SS	22(L)+4(T) 12(L)+2 (T)
Module-3 Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners	DC	76 Lectures + 14 Tutorials = 90

SEC-1: A: Translation Studies	Name of the Faculty	
Module-1 <p>1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p>	GS	3(L)+1(T)
Module-2 <p>2.Discussions on issues of gender and translation 3.(Practice: Translation in Mass Communication/Advertising, 4.subtitling, dubbing, Tasks of Translation in Business, 5.Advertising, Using tools of technology for translation, 6.machine/mobile translation, software for translating different 7.kinds of texts with differing levels of complexity and for 8.transliteration. 9.Exercises to comprehend: Equivalence in translation, Structures, 10. equivalence between the SL & TL at the lexical (word) and 11. syntactical (sentence) levels. This will be done through tasks of 12. retranslation and recreation, and making comparative study of 13. cultures and languages. 14. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p>	SB	10(L)+2(T)
		13 Lectures + 3Tutorials = 16

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Sudhabasattwa Banerjee
Signature of H.O.D. Signature

Head
Department of..... English.
Hiralal Bhakat College
Nalhati, Birbhum



S. Ch.

Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum